

Jack Wallace

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646.797.9347

Height: 5'10"

Jacket: 42R (average to athletic build)

Voice: A below middle C

to Ab (2 octaves)

Hair: Light Brown

Eyes: Green

THEATRE

Production

Marie Galante (Kurt Weill)
opens Nov. 13, 2008

Ex-Wall Streeter, 35, Likes Cars

Consequences

Blackout

Macbeth

Baaahhh!!!

The Winter's Tale

All My Sons*

Keely and Du*

Lettice and Lovage**

Much Ado About Nothing

The Taming of the Shrew

The Philadelphia Story

Macbeth

Spinning into Butter

*nominated, Best Lead Actor, Season

**nominated, Best Supporting Actor, Season

Role

Michael Crawbett

Greg (lead)

Wade Cooragin (lead)

Mike Johnson (lead)

Malcolm/Witch 2

Eugene

7 characters

Chris Keller (lead)

Walter (lead)

Mr. Bardolph

Don Pedro

Hortensio

Sandy Lord

Ross

Greg Sullivan

Theatre/Director

Opéra Français de New York,
Jean-Philippe Clarac and Olivier Deloeuil

Beckmann Theatre, Michael Bordwell

Michael Weller Theatre, Riv Massey

Manhattan Repertory Theatre, Pitr Strait

The Red Door Theatre Co., Kevin Hale

Payan Theatre, Maria Riboli / Stefano Genovese

American Theatre of Actors, James Jennings

Theatre Jacksonville, George Ballis

Players By the Sea, Jason Collins

Theatre Jacksonville, Bob Cook

Theatre Jacksonville, Jason Chimonides

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Players By the Sea, George Ballis

Theatre Jacksonville, Lester Thomas Shane

Theatre Jacksonville, Donna Zell

FILM/TELEVISION

Production

Clear (indep. feature film)

Jim (indep. feature film)

Border Patrol (web short)

Chivalry (short film)

The Sick Rose (short film)

Role

Chief Corman

Rick Lavelle

Lt. Campbell

Det. Richards

The Infidel

Prod./Director

Platinum Cinema, Eddie Lebron

Tinmouth Films, Jeremy Morris

The Onion News Network, Ben Hayflick

B. Good Prod., Tamika Guishard

Nick Morr

TRAINING

University of Florida School of Theatre and Dance

Dance and Movement Training, Mary Anthony and Michael Blake (HB Studio)

Acting Instruction by Rosemary DeAngelis (HB Studio) and Stephen DeRosa

Singing/Vocal Training, Dan Manjovi (HB Studio)

SPECIAL SKILLS

Stage combat (including broadsword, staff, hand-to-hand); many accents, including southern, Texan, New York, Boston, British (RP), Cockney, lisp; character voices; Basketball; Billiards; Darts.

NON-ACTING WORK EXPERIENCE AND EDUCATION

Litigation attorney

Public speaking coach

COMMERCIALS/INDUSTRIALS AVAILABLE ON REQUEST

Additional information can be found at <http://www.ActingJack.com>